June 1–4, 2016

International Trauma Conference

Psychological Trauma
Neuroscience, Self-Identity and Therapeutic Interventions

Keynote Speakers:
- Martin Teicher, MD, PhD
- Georg Northoff, MD, PhD
- Laurel Parnell, PhD
- Paul Frewen, PhD, C.Psych
- Martin Teicher, MD, PhD
- Georg Northoff, MD, PhD
- Laurel Parnell, PhD
- Paul Frewen, PhD, C.Psych

Conference Director:
Bessel A. van der Kolk, MD

Register today: go.pesi.com/traumaconference
Psychological Trauma
Neuroscience, Self-Identity and Therapeutic Interventions

For the past three decades we have examined how trauma affects psychological and biological processes, and how the damage caused by overwhelming life experiences can be reversed. This year we will explore new frontiers in this work, frontiers that transcend old paradigms of talking, analyzing and administering drugs.

The study of psychological trauma has been accompanied by an explosion of knowledge about how experience shapes the central nervous system and the formation of the self. Developments in the neurosciences, developmental psychopathology and information processing have contributed to our understanding of how brain function is shaped by experience and that life itself continually transforms perception and biology.

We have learned that most experience is automatically processed on a subcortical level, i.e., by “unconscious” interpretations that take place outside of awareness. Insight and understanding have only a limited influence on the operation of these subcortical processes. When addressing the problems of traumatized people who, in a myriad of ways, continue to react to current experience as a replay of the past, there is a need for therapeutic methods that do not depend exclusively on understanding and cognition.

Pre-Conference Events

Wednesday, June 1
Inaugural National ARC Pre-Conference

Thursday, June 2
Choose One Full-Day Pre-Conference Workshop:

1. Attachment-focused EMDR™
2. Trauma and Memory
3. The Transformative Power of Action
4. Sensory Integration & Arousal Regulation in Children
5. Synchrony, Rhythms and Voice
6. Frontiers of Applied Neuroscience

See more details on following pages

Register today: go.pesi.com/traumaconference
SATURDAY, JUNE 4, 2016

8:00 – 8:30 AM  Registration
8:30 – 9:30 AM  Attachment Focused EMDR: Healing Relational Trauma
Laurel Parnell, PhD
9:30 – 10:30 AM  Somatic Experiencing
Peter Levine, PhD
10:30 – 10:50 AM  Coffee Break
10:50 – 11:50 AM  PTSD and Creativity: Visiting the Muses
Paula Thomson, PsyD
11:50 AM – 12:15 PM  Panel Discussion & Questions
Faculty & conference participants
12:15 – 1:15 PM  Lunch (on your own)
1:15 – 1:45 PM  Chair Yoga (optional)
David Emerson, E-RYT
1:45 – 3:45 PM  Afternoon Workshops (See below for options)
3:45 – 4:00 PM  Coffee Break
4:00 – 5:00 PM  Theraplay: How Play and Nurturing Care can Help
Phyllis Booth, MA
5:00 – 5:30 PM  Closing: Quaker Style Sharing & Debriefing
Optional

SATURDAY AFTERNOON WORKSHOPS
1:45 – 3:45 PM
1. Neurofeedback for Affect Dysregulation and Impairment of Executive Functioning
Hilary Hodgdon, PhD & Ainat Rogel, PhD
2. The Psychotherapy of Psychopharmacology for Traumatic Stress
Frank Anderson, MD
3. Establishing a Sense of Safety and Creating Connection with Traumatized Children with Theraplay
Dafna Lender, LCSW
4. Yoga for Traumatic Stress: Scientific Rationale and Research Evidence
Sat Bir Khalsa, PhD
5. Mindfulness-Oriented Interventions for Trauma: Integrating Contemplative Practices
James Hopper, PhD
6. Consultation Time
Paula Thomson, PsyD
7. Self and Identity: Internal Family Systems and the Psychotherapy of Self Leadership
Richard Schwartz, PhD

WEDNESDAY, JUNE 1, 2016

Inaugural National ARC Pre-Conference
Margaret Blaustein, PhD • Kristine Kinniburgh, LCSW
Joseph Spinazzola, PhD • Joshua Arvidson, MSS, LCSW
Jon Ebert, PsyD • Natalie Turner, MS, LMHC
Hilary Hodgdon, PhD

The Trauma Center is thrilled to feature the first national conference on the Attachment, Regulation and Competency (ARC) child and family complex trauma intervention framework. The day will begin with an introduction by Joseph Spinazzola, director of the NCTSN’s Complex Trauma Treatment Network, co-sponsor of this event. ARC developers Margaret Blaustein and Kristine Kinniburgh will commence with a keynote presentation on the evolution of this intervention over its first decade, and will introduce new curricula designed for special populations including foster care and home visiting.

Plenary presentations from senior national ARC training faculty will address topics including statewide:

• Learning collaborative-based ARC dissemination initiatives (Ebert)
• Use of ARC in early intervention and Head Start (Arvidson)
• Adaptations of ARC in elementary school education (Turner)

A networking fair will highlight innovative applications of the ARC model across the social services care continuum. Concurrent workshops will feature presentations addressing unique facets of this work, including development of ARC-based tools and resources, setting-specific model applications, use of ARC with diverse client and provider populations, process and outcome evaluation, systems-level applications, dissemination strategies and consumer perspectives.

Closing remarks by Margaret Blaustein and Kristine Kinniburgh will focus on integrative commentary and future vision.

REGISTRATION 8:00 – 8:30 AM
MORNING PROGRAM 8:30 AM – 12:30 PM
LUNCH (ON YOUR OWN) 12:30 – 2:00 PM
AFTERNOON PROGRAM 2:00 – 5:15 PM
Workshop 1
Attachment-focused EMDR™
Laurel Parnell, PhD

(AF-EMDR)™ is client-centered and emphasizes a reparative therapeutic relationship using a combination of (1) Resource Tapping™ to strengthen and repair developmental deficits, (2) EMDR to process traumas, and (3) talk therapy to help integrate the information from EMDR sessions and to provide the healing derived from therapist-client interactions.

AF-EMDR™ extends the use and benefits of EMDR and bilateral stimulation for use with clients with acute or chronic relational trauma and attachment deficits. In order to work more successfully with this population, it is important to incorporate an attachment-repair orientation to all phases of EMDR work. Making adjustments to the EMDR phases and procedural steps, clients experienced more complete resolution. This workshop presents practical information and encourages the creative use of EMDR with these clients.

Workshop 2
Trauma and Memory: Brain and Body in a Search for the Living Past
Peter A Levine, PhD

Without a firm grasp of the multidimensional structure of traumatic memory as it is stored in the brain and held in the body, therapists are often left floundering in the swamplands of ambiguity and uncertainty. Indeed, misconceptions about so-called recovered memories have caused much unnecessary pain and suffering for patients and for their families, while also creating confusion and self-doubt for the therapists who treat them.

Conscious, explicit memory is only the proverbial tip of a very deep and mighty iceberg. It barely hints at the submerged strata of primal implicit experience that moves and motivates us in ways that the conscious mind can only begin to imagine. But imagine we should, and if we are to work effectively and wisely with trauma and its memory traces in both mind and body, we must understand these issues.

Workshop 3
The Transformative Power of Action: Improvisational Theater and the Recreation of the Communal Self
Joseph Spinazzola, PhD, Dave Dorvilier, LICSW & Valerie Krpata, LICSW, with members of the JRI Trauma Drama Ensemble

Developmental trauma undermines the body’s regulatory capacity and robs youth of a sense of self as competent beings worthy of love and the successful pursuit of life ambitions. This experiential workshop immerses participants in improvisational theater activities strategically designed to redress this pernicious legacy by channeling and redirecting the trauma-laden energies and knowledge of troubled youth toward empowering and embodied forms of self-expression, community building and narrative reconstruction. Trauma Drama creator Joseph Spinazzola and member’s of JRI’s acclaimed residential and community-based services ensemble will guide participants in use of all facets of this innovative complex trauma intervention. Beginning with improvisational theater games and cooperative play activities, this workshop will move into vivid improvisational skits examining themes of violence, exploitation and attachment disruption, and will culminate in the co-creation of original scene work.

Workshop 4
Sensory Integration & Arousal Regulation in Child Complex Trauma Treatment
Elizabeth Warner, PsyD, Alexandra Cook, PhD, Heather Finn, LICSW & Anne Westcott, LICSW

The Trauma Center’s SMART program explores the value of an active, playful approach to psychotherapy with traumatized children and adolescents. In an environment enriched with sensory integration equipment and sensorimotor therapy approaches, children and adolescents can be helped to regulate quickly and enter into more rhythmic, attuned engagement with caregivers and therapists. In the morning, three long-term SMART cases will be presented, with videotapes: of a young child, a latency aged child and an adolescent. Workshop participants can see how a SMART trauma therapy evolves over time. In the afternoon, participant case presentation for consultation will provide opportunity for further illustration of concepts and tools useful in treatment of complex trauma.
Pre-Conference

Thursday, June 2, 2016

Workshop 4 cont.

Participants who wish consultation may submit proposals in advance of the workshop for review by faculty. Submissions to: ewarner@jri.org

Workshop 5

Synchrony, Rhythms and Voice: Using Theater and Song in Restoring Connection and Finding Your Voice

Bill Watson, Nancy Smith-Watson, Jim Tasse, Mary Gauthier, Amy Speace & Licia Sky

In this experiential workshop a group of internationally acclaimed singer/songwriters and actors will demonstrate the potential of music and theater to transform god-forsaken traumatic stress into full-fledged blossoming of the self-in-community. Recovery from trauma depends on learning to fully engage in the present without being hijacked by survival-related emotions and sensations, and on finding your voice to express your deepest emotions. Actors of Milwaukee-based Feast of Crispian will demonstrate the power of Shakespearean verse, metaphor and the mask of character to re-connect and re-integrate the emotional self, while singer-songwriters Mary Gauthier, Amy Speace and Licia Sky will demonstrate the powerful transformative effects of synchronized activity and embodied voice through music and songwriting that have been used to facilitate healing from traumatic stress in veterans, abused kids and anorectic young adults.

Conference Objectives

The objective of this course is to present current research findings on how people’s brains, minds, and bodies respond to traumatic experiences; how they regulate emotional and behavioral responses; and the role of relationships in protecting and restoring safety and regulation. In closing, the course will examine cutting-edge treatment interventions for various trauma-based symptoms.

For additional CE information go to: go.pesi.com/traumaconference

Workshop 6

Frontiers of Applied Neuroscience: The Capacity of Brain-Computer Interfaces (EEG neurofeedback) to Change the Fear Driven Brain and Enhance Executive Functioning

Bessel van der Kolk, MD, Ed Hamlin, PhD, Thomas Collura, PhD, David Hagedorn, PhD, Laurence Hirshberg, PhD, Paul Frewen, PhD, C. Psych, Rex L Cannon, PhD, Sebern Fisher, MA, BCN & Richard Jacobs, PsyD

This applied neuroscience track brings together researchers, engineers, clinicians and neurobiologists who are exploring ways in which computers can assist in the modulation of focusing, arousal, and filtering, and thereby shape mental and physiological self experience. One of the oldest, and best researched, approaches for improving self-regulation of the central nervous system is neurofeedback, which has been applied in a variety of settings. In this workshop participants will be exposed to an overview of arousal dysregulation in severe emotional disorders and ways in which technology can be used to regulate arousal and improve emotional and behavioral functioning. We will explore the use of the quantitative EEG, and review the development of instrumentation that can help with “essential self experiences”.

Conference Specifically Designed For:

Physicians, Psychologists, Social Workers, Addiction Counselors, Counselors, Marriage & Family Therapists, Nurses, Occupational Therapists & Occupational Therapy Assistants, Respiratory Care Practitioners, and other Mental Health Professionals

Continuing Education

Credits listed below are for full attendance at the live event only. Certificates of Completion are distributed at the conclusion of the live seminar for those who register at least 10 days prior to the seminar date and who complete the full day. Partial certificates of completion (if your board allows), and for those who register within 10 days before the event, will receive their certificate of completion within 30 days following the event. If your profession is not listed, please contact your licensing board to determine your continuing education requirements and check for reciprocal approval. Submissions to: ewarner@jri.org or 800-844-8260 before the event.

Information obtained in this course should be used within your scope of practice.

Synchrony, Rhythms and Voice: Using Theater and Song in Restoring Connection and Finding Your Voice

Bill Watson, Nancy Smith-Watson, Jim Tasse, Mary Gauthier, Amy Speace & Licia Sky

In this experiential workshop a group of internationally acclaimed singer/songwriters and actors will demonstrate the potential of music and theater to transform god-forsaken traumatic stress into full-fledged blossoming of the self-in-community. Recovery from trauma depends on learning to fully engage in the present without being hijacked by survival-related emotions and sensations, and on finding your voice to express your deepest emotions. Actors of Milwaukee-based Feast of Crispian will demonstrate the power of Shakespearean verse, metaphor and the mask of character to re-connect and re-integrate the emotional self, while singer-songwriters Mary Gauthier, Amy Speace and Licia Sky will demonstrate the powerful transformative effects of synchronized activity and embodied voice through music and songwriting that have been used to facilitate healing from traumatic stress in veterans, abused kids and anorectic young adults.

Conference Objectives

The objective of this course is to present current research findings on how people’s brains, minds, and bodies respond to traumatic experiences; how they regulate emotional and behavioral responses; and the role of relationships in protecting and restoring safety and regulation. In closing, the course will examine cutting-edge treatment interventions for various trauma-based symptoms.

For additional CE information go to: go.pesi.com/traumaconference

Continuing Education

Credits listed below are for full attendance at the live event only. Certificates of Completion are distributed at the conclusion of the live seminar for those who register at least 10 days prior to the seminar date and who complete the full day. Partial certificates of completion (if your board allows), and for those who register within 10 days before the event, will receive their certificate of completion within 30 days following the event. If your profession is not listed, please contact your licensing board to determine your continuing education requirements and check for reciprocal approval. Submissions to: ewarner@jri.org or 800-844-8260 before the event.

Information obtained in this course should be used within your scope of practice.

Synchrony, Rhythms and Voice: Using Theater and Song in Restoring Connection and Finding Your Voice

Bill Watson, Nancy Smith-Watson, Jim Tasse, Mary Gauthier, Amy Speace & Licia Sky

In this experiential workshop a group of internationally acclaimed singer/songwriters and actors will demonstrate the potential of music and theater to transform god-forsaken traumatic stress into full-fledged blossoming of the self-in-community. Recovery from trauma depends on learning to fully engage in the present without being hijacked by survival-related emotions and sensations, and on finding your voice to express your deepest emotions. Actors of Milwaukee-based Feast of Crispian will demonstrate the power of Shakespearean verse, metaphor and the mask of character to re-connect and re-integrate the emotional self, while singer-songwriters Mary Gauthier, Amy Speace and Licia Sky will demonstrate the powerful transformative effects of synchronized activity and embodied voice through music and songwriting that have been used to facilitate healing from traumatic stress in veterans, abused kids and anorectic young adults.

Conference Objectives

The objective of this course is to present current research findings on how people’s brains, minds, and bodies respond to traumatic experiences; how they regulate emotional and behavioral responses; and the role of relationships in protecting and restoring safety and regulation. In closing, the course will examine cutting-edge treatment interventions for various trauma-based symptoms.

For additional CE information go to: go.pesi.com/traumaconference

Continuing Education

Credits listed below are for full attendance at the live event only. Certificates of Completion are distributed at the conclusion of the live seminar for those who register at least 10 days prior to the seminar date and who complete the full day. Partial certificates of completion (if your board allows), and for those who register within 10 days before the event, will receive their certificate of completion within 30 days following the event. If your profession is not listed, please contact your licensing board to determine your continuing education requirements and check for reciprocal approval. Submissions to: ewarner@jri.org or 800-844-8260 before the event.

Information obtained in this course should be used within your scope of practice.
A Perfect Waterfront Location

The Seaport Boston Hotel & Seaport World Trade Center provides you with refreshingly different style and service. Located on the waterfront in the bustling Seaport District, the Seaport Boston Hotel offers you luxury accommodations with dazzling city and harbor views and incredibly convenient access to all major points of interest including the Financial District, Freedom Trail, Faneuil Hall, Fan Pier and the North End.

Enjoy complimentary wireless Internet access throughout the hotel plus one of Boston’s finest fitness facilities including an indoor heated pool. It’s just minutes from Logan International Airport with its own MBTA and water taxi stops! Experience the historic city while staying at Seaport, one of the most luxurious Boston hotels.

Conference Location
Seaport World Trade Center
200 Seaport Blvd

Hotel Information
The Seaport Hotel (adjacent to the World Trade Center)
One Seaport Lane
Boston, MA 02210
Phone: 877-732-7678
Website: seaportboston.com

Reservations
Conference attendee rate is $251 per night. Reservations can be made directly with the hotel; call toll-free 1-877-SEAPORT.

Please mention that you are attending the Trauma Conference.

Faculty

Frank Guastella Anderson, MD, Supervising Psychiatrist, Trauma Center at Justice Resource Institute.

Joshua Arvidson, MSS, LCSW, Director, Alaska Child Trauma Center, Anchorage Community Mental Health Services; National ARC Trainer.

Lou Bergholz, Chief Knowledge Officer at Edgework Consulting creating trauma-sensitive interventions, including at the Justice Resource Institute, CARE International, Street Soccer USA, the Serious Fun Network and Up2Us Sports, including in Gaza and Thailand.

Margaret E. Blaustein, PhD, Director of Training, the Trauma Center at JRI; co-author, Treating Traumatic Stress in Children and Adolescents: How to Foster Resilience Through Attachment, Self-regulation, and Competency.


Rex L. Cannon, PhD, Co-Founder, Chief Science Officer/Chief Operations Officer and Chair: Neural Potential LLC. Former Director of Neurocognitive Testing: Cole Neuroscience Center. University of Tennessee Graduate School of Medicine. Past President International Society for Neurofeedback and Research (ISNR).

Thomas Collura PhD, Founder and president of BrainMaster Technologies, Inc. Formerly at AT&T Bell Laboratories working on integrated circuit technology, computer graphics, networking, and man/machine interfaces. He holds 3 patents and has 3 patents pending, in the areas of neurofeedback evoked potential methods. Past President of the International Society for Neurofeedback and Research (ISNR).

Alexandra Cook, PhD, SMART team member; Senior Supervisor, Trauma Center at JRI; author, With the Phoenix Rising and A White Paper: Complex Trauma in Children and Adolescents.

Wendy D’Andrea, PhD, Assistant Professor of Psychology at The New School for Social Research in New York, NY. Her research focuses on physiological manifestations and consequences of complex trauma.

Norman Doidge, MD, Psychiatrist, psychoanalyst, researcher, author, essayist and poet. He is on faculty at the University of Toronto’s Department of Psychiatry, and Research Faculty at Columbia University’s Center for Psychoanalytic Training and Research, in New York. Author, two New York Times bestsellers: The Brain that Changes Itself, and The Brain’s Way of Healing.

Dave Dorvilier, LICSW, Clinical Supervisor, Metrowest Community Based Services, JRI; Co-Director, JRI’s Trauma Drama Intervention Ensemble.

Jon Ebert, PsyD, Assistant Professor of Clinical Psychology & Psychiatry, Vanderbilt University; Director of Vanderbilt Center of Excellence; National ARC Trainer.

David Emerson, E-RYT, Director, Trauma Center Yoga Project. Yoga Instructor; President, Black Lotus Yoga Studio. Author of Trauma-Sensitive Yoga in Therapy: Bringing the Body into Treatment and Overcoming Trauma through Yoga: Reclaiming Your Body.

Heather Finn, LICSW, Assistant Clinical Director at the Trauma Center at JRI, an experienced trauma therapist and a SMART trainer and consultant.

Sebern Fisher, MA, BCN, Psychotherapist and neurofeedback consultant, Northampton, Mass. Author of Neurofeedback in the Treatment of Developmental Trauma: Calming the Fear-Driven Brain.

Paul A. Frewen, PhD, C.Psych, Assistant Professor, Department of Psychiatry and Psychology, University of Western Ontario; Chair, Traumatic Stress Section, Canadian Psychological Association. Author of 35 papers on trauma, affect regulation, mindfulness, dissociation, and the self. Co-author (with Ruth Landis), Healing the Traumatized Self: Consciousness, Neuroscience & Treatment.
Mary Gauthier, Americana Troubadour, singer and songwriter.

Amber Elizabeth Gray, MPH, MA, BC-DMT, NCC, LPCC, Award winning dance movement therapist. Director, Restorative Resources Training & Consulting in Santa Fe, NM, Clinical Advisor for the Center for Victims of Torture. She has over 18 years of experience working with displaced people, refugees, and survivors of war in Haiti, Sudan, Jordan, Chad and other places around the world.

David Hagedorn, PhD, President, Chief Executive Officer, and Chief Science Officer, Evoke Neuroscience, Inc. Assistant Professor of Military and Emergency Medicine and Family Medicine at Uniformed Services University of the Health Sciences - School of Medicine.

Ed Hamlin, PhD, Clinical Director, Institute for Applied Neuroscience and Director of Education, EEG Education and Research.

Laurence M. Hirshberg, PhD, Department of Psychiatry and Human Behavior, Alpert Medical School, Brown University; The NeuroDevelopment Center, Rhode Island, specializes in applied neuroscience, EEG Biofeedback/Neurofeedback.

Hilary Hodgdon, PhD, Director of Research Operations, The Trauma Center at JRI. National ARC Trainer.


Richard Jacobs, PsyD, Owns a private practice in Brookline, MA. Richard focuses on mind/body psychotherapy, the integration of Eastern and Western psychologies, and neurofeedback.

Sat Bir Khalsa, PhD, Assistant Professor of Medicine, Harvard Medical School and Associate Neuroscientist in the Division of Sleep and Circadian Disorders at the Departments of Medicine and Neurology, Brigham and Women’s Hospital, Boston, MA. Researcher in body mind medicine specializing in yoga therapy.

Kristine Kinniburgh, LCSW, Director of Trauma Services, JRI CT Division. Co-author of Treating Traumatic Stress in Children and Adolescents: How to Foster Resilience Through Attachment, Self-regulation, and Competency.

Valerie Kpata, LICSW, Senior Clinical Director, JRI Group Home Division; Co-Director, JRI’s Trauma Drama Intervention Ensemble.

Dafna Lender, LCSW, Program Director for The Theraplay® Institute, co-author two chapters on working with traumatized children and working with adoptive/foster children in Theraplay.

Peter Levine, PhD, Developer of Somatic Experiencing® and Director, The Somatic Experiencing Trauma Institute. Doctorates, Medical Biophysics and Psychology. Past stress consultant for NASA, Faculty, Santa Barbara Graduate Institute. Author of Waking the Tiger: Healing Trauma, Trauma and Memory: Brain and Body in a Search for the Living Past.

Michael Mithoefer, MD, Clinical Assistant Professor of Psychiatry, Medical University of South Carolina. Completed the first FDA-approved clinical trials of MDMA-assisted psychotherapy for treatment-resistant PTSD. Studies showed large effect sizes in people who had all failed prior treatments.

Georg Northoff, MD, PhD, Canada Research Chair for Mind, Brain Imaging, and Neuroethics & the Michael Smith Chair for Neuroscience and Mental Health at University of Ottawa Institute of Mental Health Research. Author, Unlocking the Brain. Vol I: Coding, Vol II Consciousness, Minding the Brain, A Guide to Philosophy and Neuroscience and Neuro-Philosophy and the Health Mind.

Laurel Parnell, PhD, Founder and executive director of the Parnell Institute™; a leading expert on Eye-movement Desensitization and Reprocessing (EMDR). Author of five books on EMDR, including her most recent book, Attachment Focused EMDR: Healing Relational Trauma.

Ainat Rogel, PhD, Project manager, Trauma Center Child Neurofeedback study. Former visiting researcher, Ben Gurion University, Beer-Sheva, and Hebrew University, Jerusalem, Israel.

Nancy Smith-Watson, A trauma informed Somatic Body worker, professional actress and Founder and Director of Milwaukee based Feast of Crispian.

Richard C. Schwartz, PhD, Developer of the Internal Family Systems Model; Faculty, Department of Psychiatry, Harvard Medical School. Author.

Licia Sky, Singer/songwriter leads songwriting retreats for self-discovery and embodied voice, guiding awareness experiences that build safety, community and attunement.

Amy Speace, Performing artist, singer-songwriter. She was the Artistic Director of Five Points Theater in NYC and teaches theater and singer-songwriting in Nashville.

Joseph Spinazzola, PhD, Executive Director, Trauma Center at JRI; Vice President, Behavioral Health & Trauma Services, Justice Resource Institute; Director, Complex Trauma Treatment Network, National Child Traumatic Stress Network, Trauma Drama Program Director, JRI. National ARC Trainer.

Meg Stone, Executive Director and Instructor at IMPACT.

Jim Tasse, Actor, director, teacher and co-founder of The Feast of Crispian.

Martin H. Teicher, MD, PhD, Associate Professor of Psychiatry at Harvard Medical School; Director of the Developmental Biopsychiatry Research Program and Laboratory of Developmental Psychopharmacology at McLean Hospital. His research studies range from inquiries into the molecular mechanisms of brain development to brain-imaging studies of the effects of childhood maltreatment on brain development. He is a Callaghan Investigator by NARSAD.

Paula Thomson, PsyD, Professor, California State University, Northridge (CSUN), Clinical Psychologist, Co-Director of the Performance Psychophysiology Laboratory at CSUN, adjunct faculty at Pacifica Graduate Institute, and Professor Emeritus at York University. Professional dancer, choreographer & movement coach. Co-author of Creativity and the Performing Arts.

Natalie Turner, MS, LMHC, Assistant Director, Child & Family Research Unit, Washington State University; National ARC Trainer.

Shelley Uram, MD, Clinical Associate Professor of Psychiatry, University of Arizona College of Medicine, Founder and Director of the Trauma elective for CHA/Harvard Medical School Psychiatry Residents at The Meadows, Senior Fellow at The Meadows.

Bessel A. van der Kolk, MD, Professor of Psychiatry, BUSM; Medical Director, Trauma Center at JRI; Past President, International Society for Traumatic Stress Studies; Co-Director, National Complex Trauma Treatment Network (NCTSN); New York Times best-selling author, The Body Keeps the Score: Brain, Mind and Body in the Healing of Trauma (2014).

Elizabeth Warner, PsyD, Is the SMART Project Director at the Trauma Center at JRI, and lead author of the SMART Manual and related publications, and has trained in the US, Canada and Hong Kong.

Anne Westcott, LICSW, SMART Project Training Coordinator; Sensorimotor Psychotherapy teacher. Trauma Center at JRI.

Bill Watson, Associate Professor of Theatre, University of Wisconsin-Milwaukee. Actor, director and Co-Founder of Milwaukee based The Feast of Crispian that uses theatre, acting processes and Shakespeare text and performance to support somatic and emotional re-integration for post-deployment combat veterans.
**27th Annual International Trauma Conference**

June 1–4, 2016

**REGISTRATION FORM**

Please complete entire form (to notify you of seminar changes) please print; staple duplicate forms

---

**FULL CONFERENCE: Wednesday – Saturday**

Choose One Thursday Workshop

<table>
<thead>
<tr>
<th>Workshop</th>
<th>June 1–4, 2016</th>
<th>EARLY BIRD</th>
<th>FULL PRICE</th>
<th>RESIDENTS, FELLows IN TRAINING, FULL-TIME STUDENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>■ 1</td>
<td></td>
<td>$495</td>
<td>$575</td>
<td>$395*</td>
</tr>
<tr>
<td>■ 2</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>■ 3</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>■ 4</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>■ 5</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>■ 6</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Can’t make all four days?!** Choose the option that fits your schedule:

<table>
<thead>
<tr>
<th>Day</th>
<th>June 1–2, 2016</th>
<th>EARLY BIRD</th>
<th>FULL PRICE</th>
<th>RESIDENTS, FELLows IN TRAINING, FULL-TIME STUDENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pre-Conference - Inaugural National ARC</td>
<td></td>
<td>$175</td>
<td>$240</td>
<td>$175*</td>
</tr>
<tr>
<td>Choose One: Full-Day Workshops 1-6</td>
<td></td>
<td>$175</td>
<td>$240</td>
<td>$175*</td>
</tr>
<tr>
<td>Pre-Conference &amp; One Thursday Workshop</td>
<td></td>
<td>$315</td>
<td>$365</td>
<td>$225*</td>
</tr>
<tr>
<td>MAIN CONFERENCE</td>
<td></td>
<td>$325</td>
<td>$375</td>
<td>$225*</td>
</tr>
<tr>
<td>Main Conference + Choose One Thursday Workshop</td>
<td></td>
<td>$405</td>
<td>$480</td>
<td>$315*</td>
</tr>
</tbody>
</table>

---

**Indicate method of payment**

ALL REGISTRATIONS MUST BE PREPAID.
Purchase orders welcome (attach copy).

- [ ] Check enclosed payable to PESI, Inc.
- [ ] MC
- [ ] VISA
- [ ] AE
- [ ] Discover

Card # ____________________________

Card Exp. ________________ V-Code #*: ___________

Signature ___________________________________

("MC/VISA/Discover: last 3-digit # on signature panel on back of card.
American Express: 4-digit # above account # on face of card.)

**Hassle-Free Cancellation Policy:** An administrative fee of $75 is deducted for cancellation. Refund requests must be made in writing, fax or email to PESI, and must be postmarked by May 1, 2016. No refunds will be made thereafter.

**ADA needs:** Please contact The Meadows at (928) 684-4077 for ADA needs; at least three weeks prior to event.

---

**FOR YOUR CONVENIENCE, CONFIRMATIONS ARE SENT VIA EMAIL.**

**QUESTIONS? Call 800-844-8260 or e-mail us at events@pesi.com.**

---

**Register Online:**

go.pesi.com/traumaconference

**Mail:**
PESI, Inc.
PO BOX 1000
Eau Claire, WI 54702

**Phone:**
800-844-8260
Please have credit card available

**Fax:**
800-554-9775

---

**4 WAYS TO REGISTER**

---

**Name ________________________________ Profession _____________________**

**Employer Name ______________________________________________________**

**Employer Address ____________________________________________________**

**Dept/Floor/Suite ______________________________________________________**

**City ______________________________  County __________________________**

**State ______________________________  Zip _____________________________**

**Home/Cell Ph (              ) _________________________________________________**

**Dept. Ph (              ) _____________________________________________________**

**E-mail address ______________________________________________________**

---

**FOR OFFICE USE ONLY**

---

**Fed ID # 26-3896894 © 2016 PESI, Inc.**